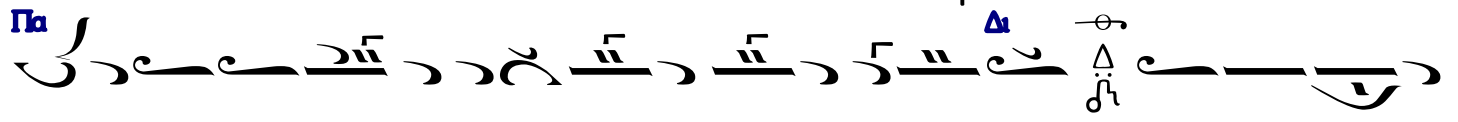
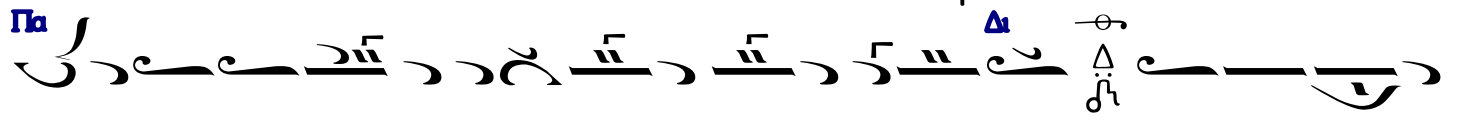
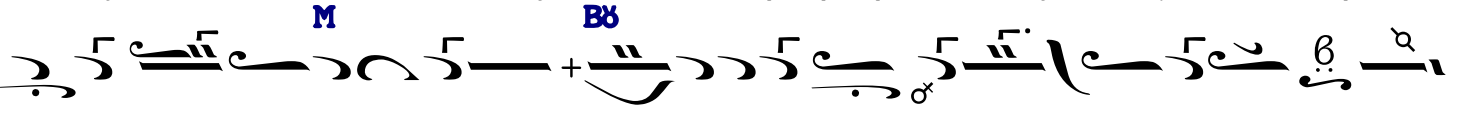
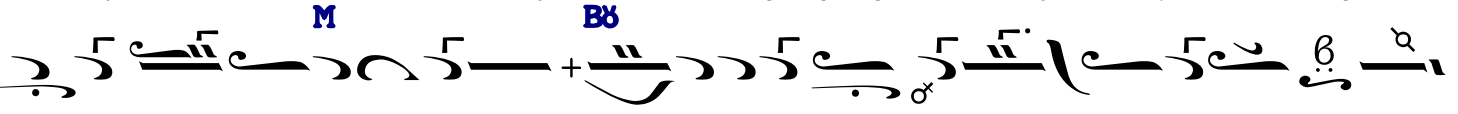
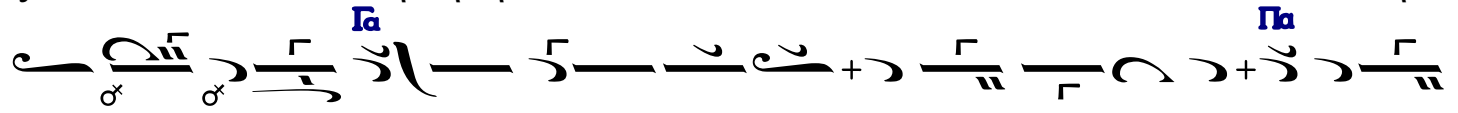
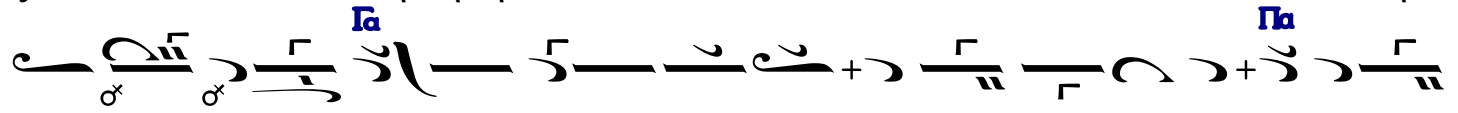


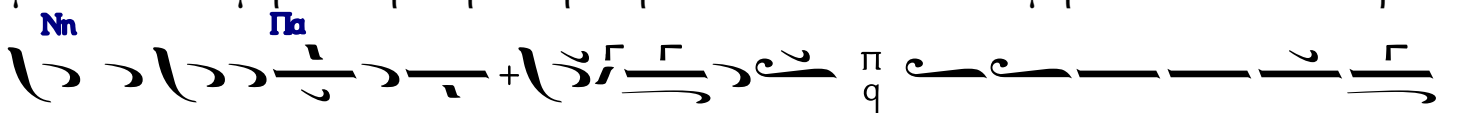
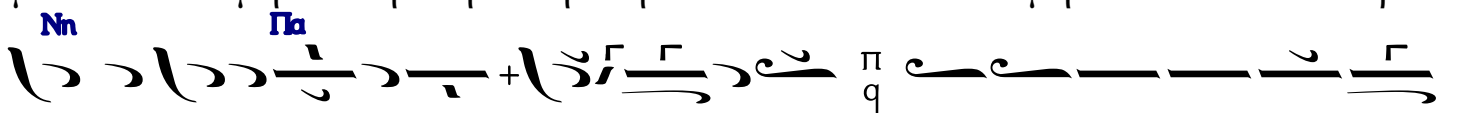
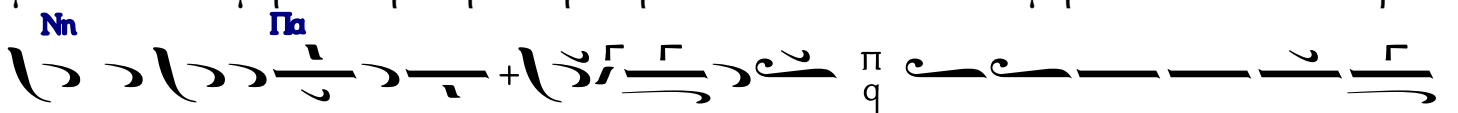
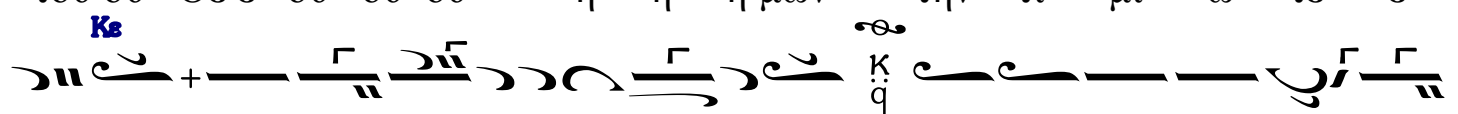
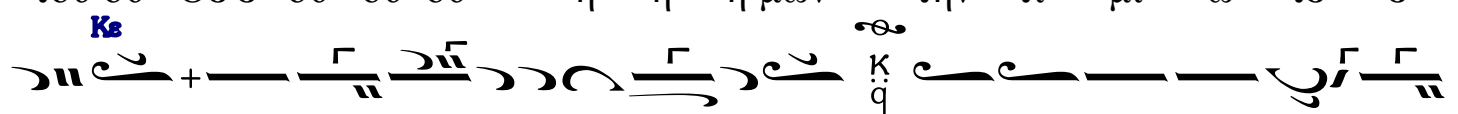
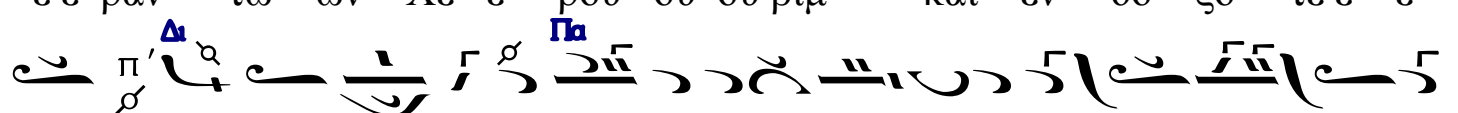
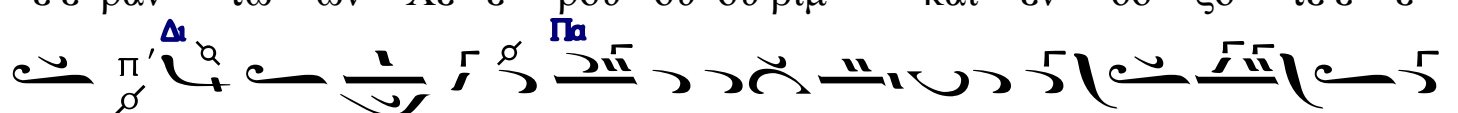
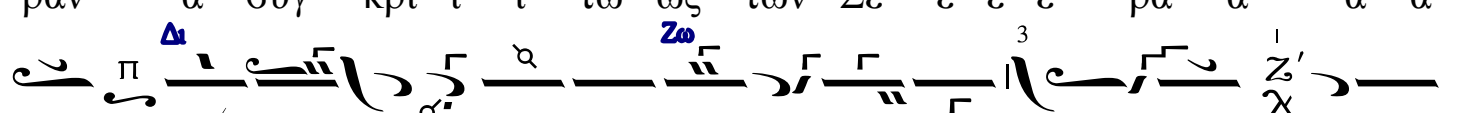
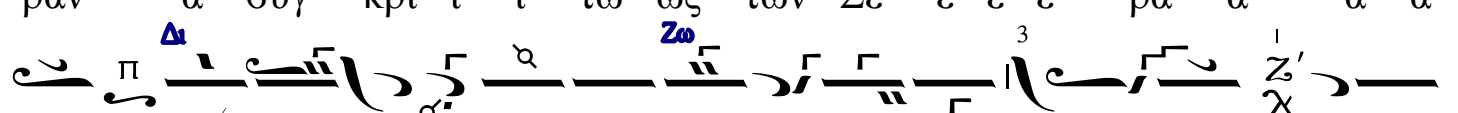
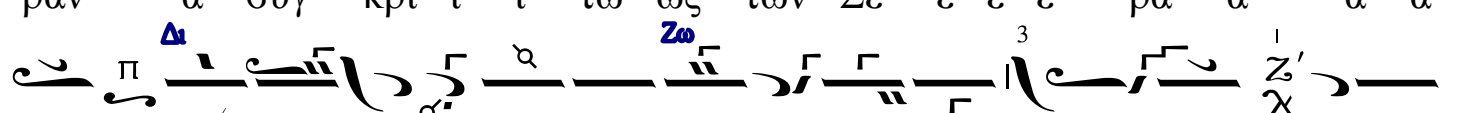
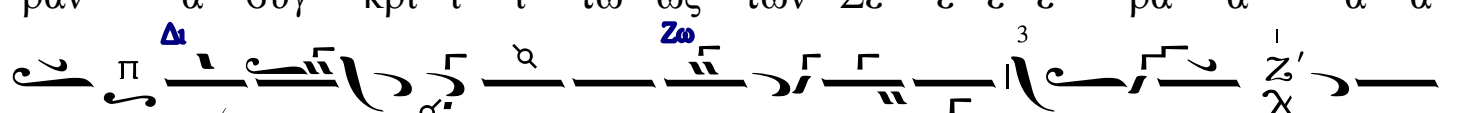
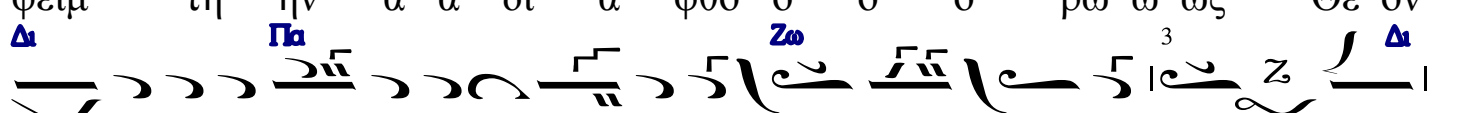
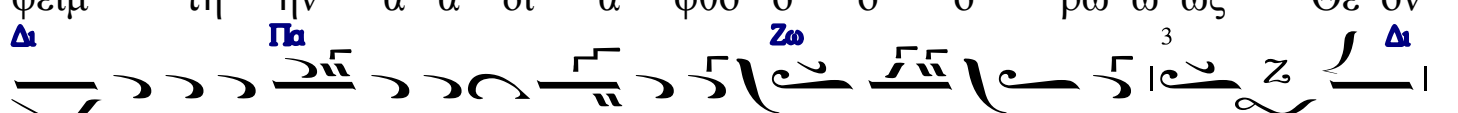
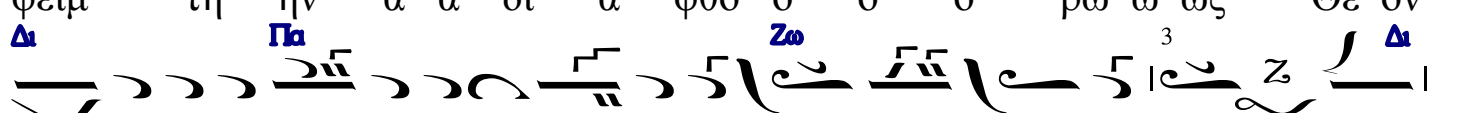
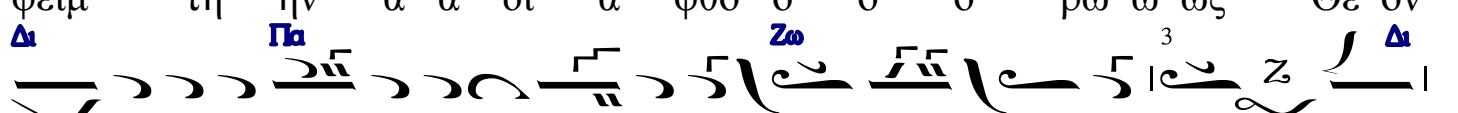
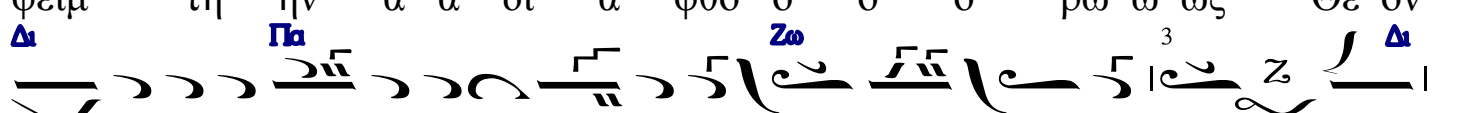
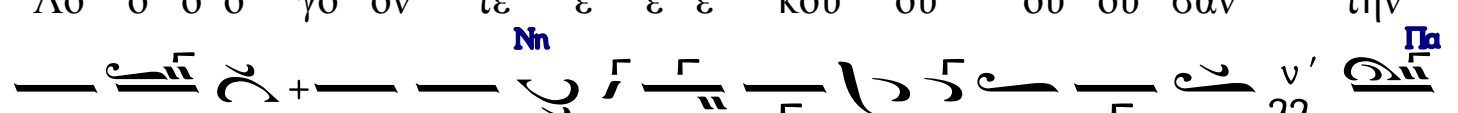
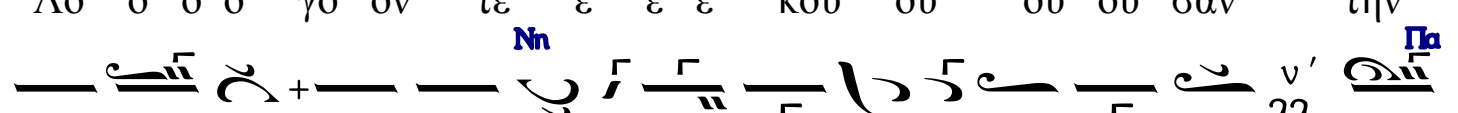
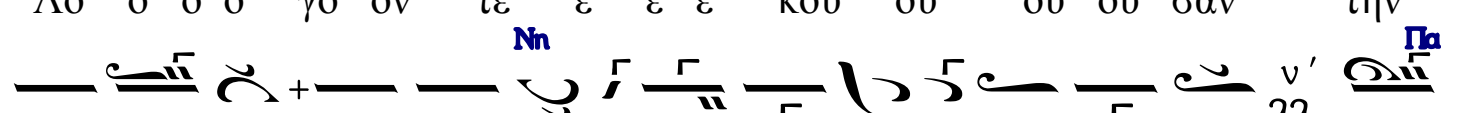





"Ἄξιόν ἐστιν" Δημητρίου Σουρλατζή¹ Ἦχος ♭ Πα' Ὀκτάηχον

Πα  **Δι** 
 Α ξι ο ν ε σ τ ι ν ω ς α α λ η η η θ ω ω ς μ α κ α ρ ι ι
Μ  **Ββ** 
 ζ ει ει ν σε ε τ η η η ν Θ ε ε ε ε ο ο τ ο ο ο κ ο ν τ η ν
Πα  **Πα** 
 α ει ει ει μα κ α α α ρ ι σ τ ο ν και αι αι αι αι πα να α
Ββ  **π** 
 μ ω ω μ η η η η η τ ο ο ν και μ η τε ε ε ρ α
Νη  **Πα**  **π** 
 τ ο ο υ Θ ε ε ο υ ο υ ο υ η η η μ ω ν τ η ν τ ι μ ι ω τε ε
Κε  **κ** 
 ε ε ρ α ν τ ω ω ν Χ ε ε ρ ο υ ο υ ο υ β ι μ και ε ν δ ο ξ ο τε ε ε
Δι  **Πα** 
 ρ α ν α σ υ γ κ ρ ι ι ι τ ω ω ς τ ω ν Σ ε ε ε ε ρ α α α α
Δι  **Ζω**  **3**  **1** 
 φ ει μ τ η η ν α α δι α φ θ ο ο ο ο ρ ω ω ς Θ ε ο ν
Δι  **Πα**  **Ζω**  **3**  **Δι** 
 Λ ο ο ο ο γ ο ο ν τ ε ε ε ε κ ο υ ο υ ο υ ο υ σ α ν τ η ν
Νη  **Πα**  **ν'** 
 ο ο ν τ ω ς Θ ε ο τ ο ο ο ο ο κ ο ο ο ο ο ο ν Σ ε
Νη  **Πα**  **π** 
 ε με ε γ α λ υ υ υ υ ν ο ο ο ο ο με ε ε ε ν

¹Δημητρίου Σουρλατζή, «Βυζαντινή Θεία Λειτουργία», Θεσσαλονίκη 2001², σελ. 227-229.
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