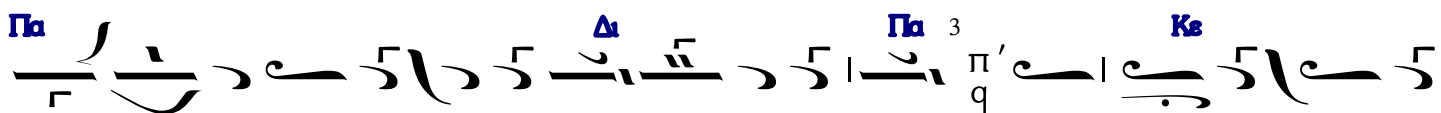

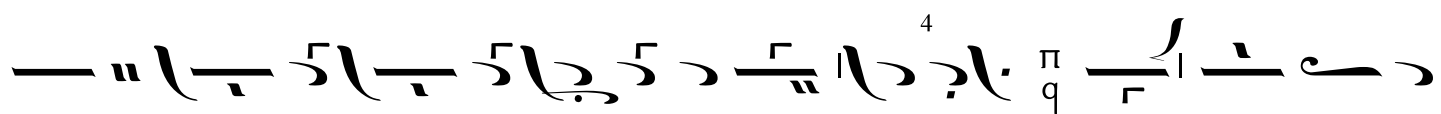
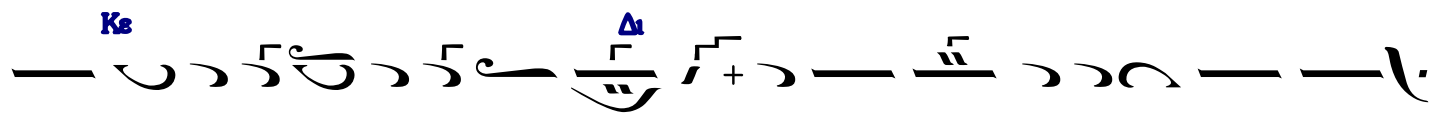



"Ἄξιόν ἔστιν" ἡμετέρα μετάφρασις τοῦ Μιχαήλ Χατζηαθανασίου, ἦχος  $\xi$  Πα Ἑπτάφωνος


**Πα**  **Δι** **Πα**<sup>3</sup> **Κε**  
**B**i wa a ji ib i il 2i sti i i hal 7a qa an nu u


 **Πα**  
 u ža a a a bet wa a a li da ta a al wa

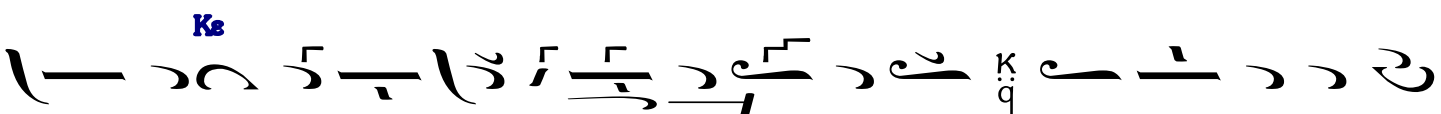
 **Πα**  
 li i da a a a ta al 2i i la ah a da 2i ma

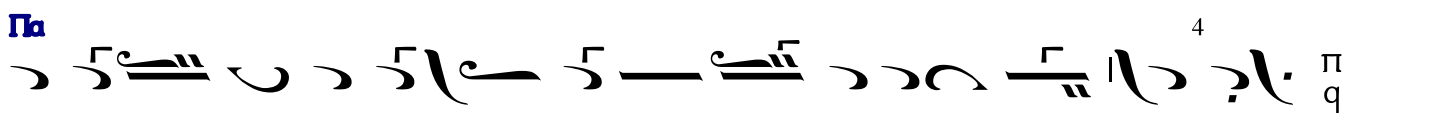
**Κε**  **Δι**  
 ta tu u u u u u ba a a al ba ri 2a min kul il

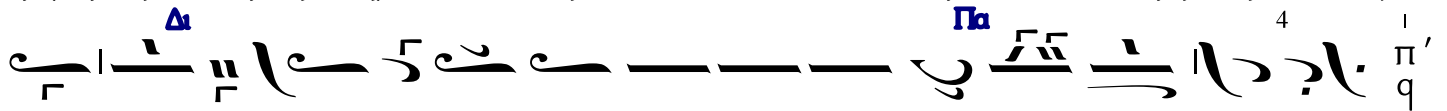
**Κε** **Πα**  **Πα**  
 3u u u yu u u ub u u u u ma a a u ma a

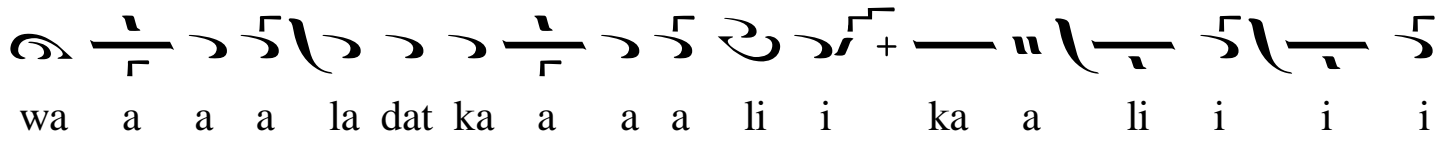
 **Κε**  
 2i i i la a ha a na a ya man hi ya 2a a

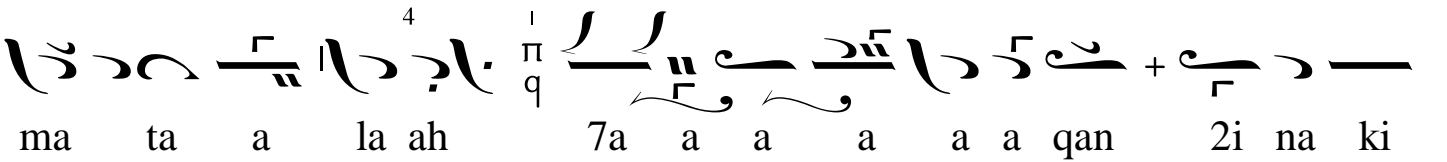
 **Δι** **Πα** **Πα**  
 a a kra mu min a she ru u u bim wa 2a a ar fa a a

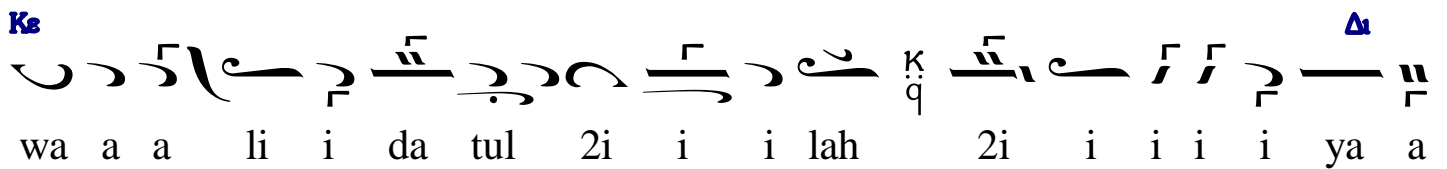
**Κε**  **Κε**  
 a 3u u u ma a a a a aj dan bi žay ri qi ya

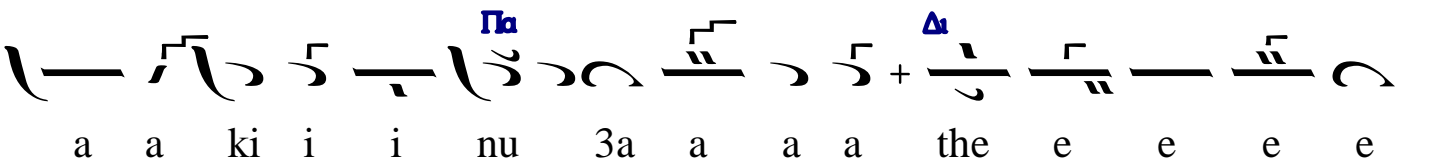
**Πα**  **Πα**  
 a a sen mi i in a a a se e ra a fi im

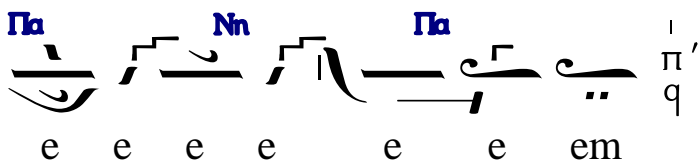

  
 a la a a a ti bi žay ri fa sa a a de en


  
 wa a a a la dat ka a a a li i ka a li i i i


  
 ma ta a la ah 7a a a a a a qan 2i na ki


  
 wa a a li i da tul 2i i i lah 2i i i i i ya a


  
 a a ki i i nu 3a a a a the e e e e


  
 e e e e e e em

بِوَاجِبِ الْأَسْتِيهَالِ حَقًّا نُغَبِّطُ وَالِدَةَ الْإِلَهِ  
 الدَّائِمَةَ الطُّوبَى الْبَرِيئَةَ مِنْ كُلِّ الْعُيُوبِ أُمَّ الْهِنَا.  
 يَا مَنْ هِيَ أَكْرَمُ مِنَ الشَّرِّ يُؤَيِّمُ  
 وَأَرْفَعُ مَجْدًا بَغَيْرِ قِيَاسٍ مِنَ السَّيْرَانِيمِ.  
 يَا مَنْ هِيَ بَغَيْرِ فَسَادٍ وَلَدَتْ كَلِمَةَ اللَّهِ،  
 حَقًّا إِنَّكَ وَالِدَةُ الْإِلَهِ إِيَّاكَ نُعَظِّمُ.