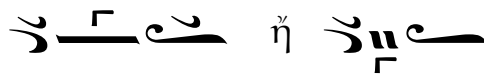
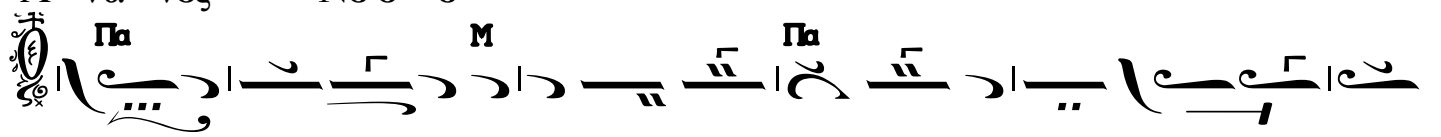
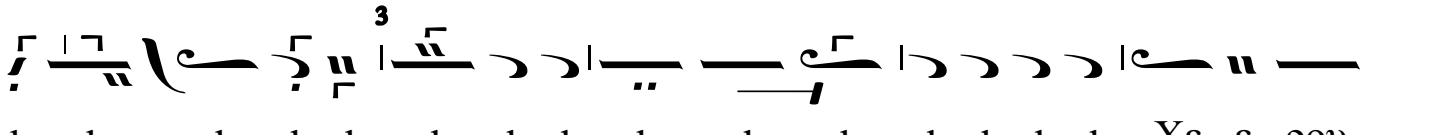
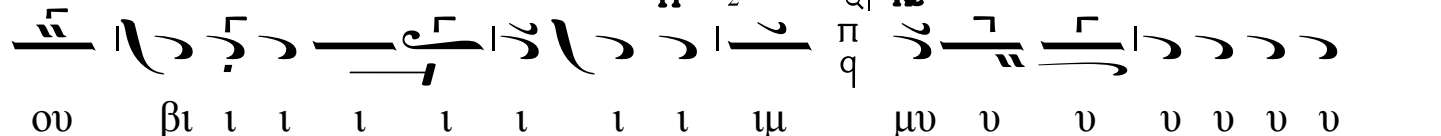


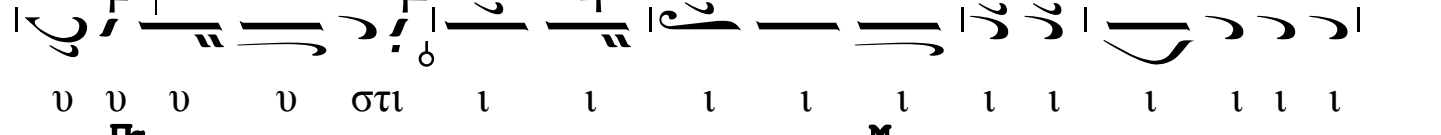
Σύντομο Χερουβικό Πέτρου Λαμπαδαρίου<sup>1</sup> Ἦχος  $\frac{4}{q}$  Πα

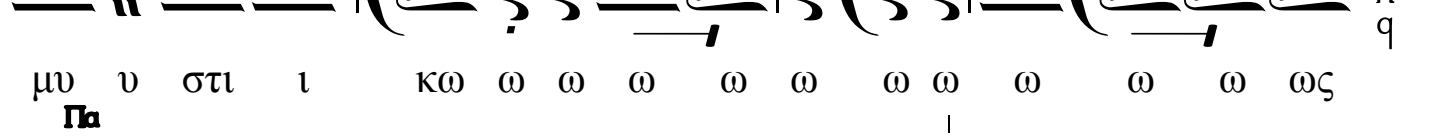

  
 Ἀ να νες Νε ε ε

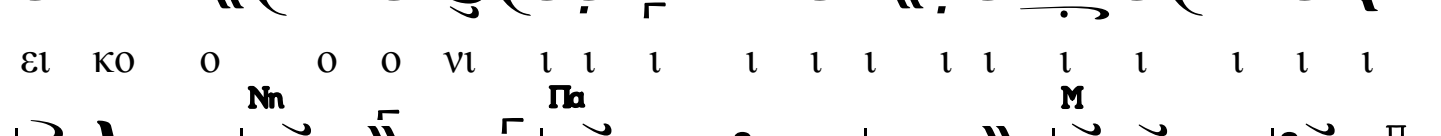

  
 οι οι οι οι οι οι τα α α Χε ρου ου βι ι ι ι

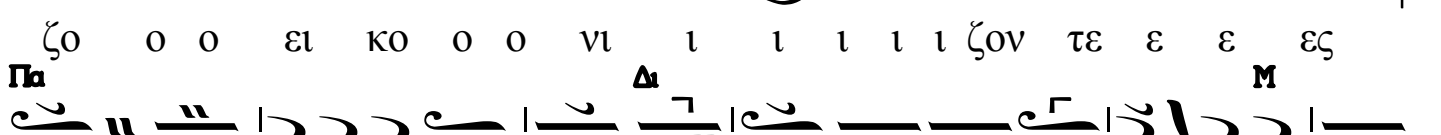

  
 ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι Χε ε ρου

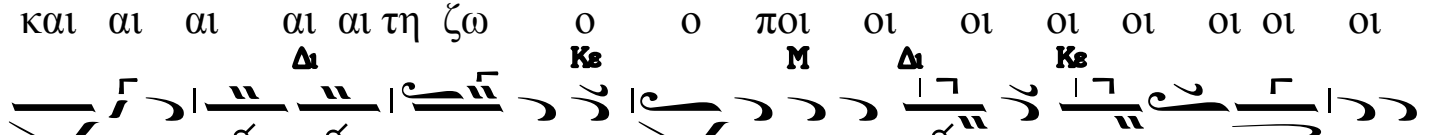

  
 ου βι ι ι ι ι ι ι ι ι μ μ υ υ υ υ υ υ



  
 υ υ υ υ στι ι ι ι ι ι ι ι ι ι ι ι ι ι

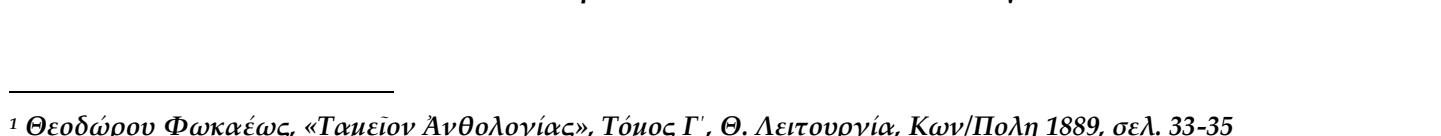

  
 μ υ στι ι κω ω ω ω ω ω ω ω ω ω ω


  
 ει κο ο ο ο νι ι ι ι ι ι ι ι ι ι ι ι ι ι



  
 ζο ο ο ει κο ο ο νι ι ι ι ι ι ζον τε ε ε ες



  
 και αι αι αι αι τη ζω ο ο ποι οι οι οι οι οι οι

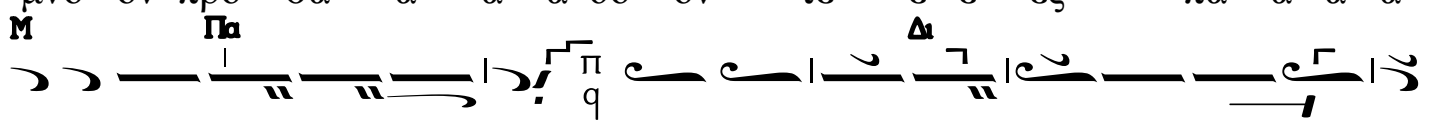

  
 οι οι ζω ο ποι ω ω ω ω ω ω ω ω Τρι ι α α α α

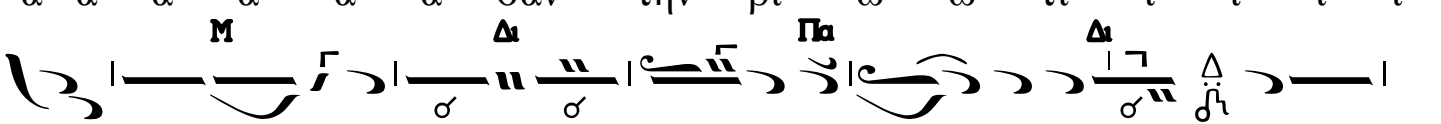

  
 α α α δι ι τον τρι σα α α α γι ι ι ι ι ι ι


<sup>1</sup> Θεοδώρου Φωκαέως, «Ταμείον Ἀνθολογίας», Τόμος Γ', Θ. Λειτουργία, Κων/Πολη 1889, σελ. 33-35

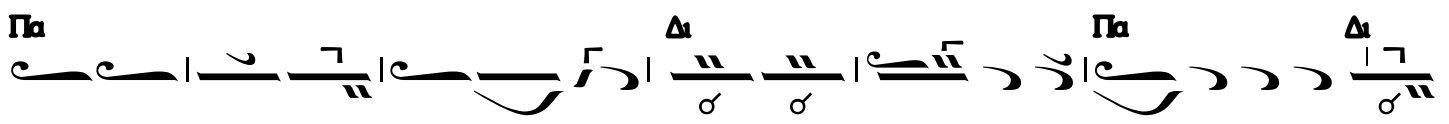

  
 ι ι ο ο ο ον υ υ υ υ υ υ υ μνο ο ο υ

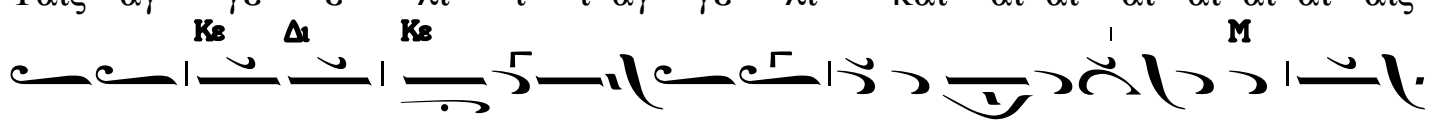

  
 μνο ον προ σα α α α δο ον τε ε ε ες πα α α α

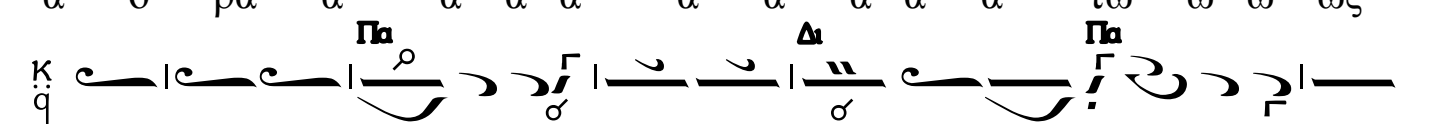

  
 α α α α α σαν την βι ω ω τι ι ι ι ι

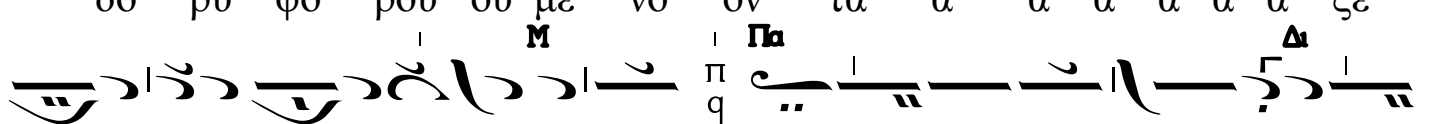

  
 ι ι ι ι ι βι ω ω τι κη η η η η η η ην α πο

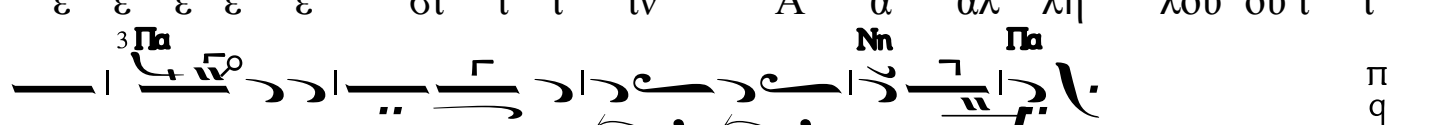

  
 θω ω ω με θα α α με ε ε ε ρι ι μνα α α αν


  
 Ταις αγ γε ε λι ι ι αγ γε λι και αι αι αι αι αι αι αις


  
 α ο ρα α α α α α α α α τω ω ω ως


  
 δο ρυ φο ρου ου με νο ον τα α α α α α α ξε


  
 ε ε ε ε ε σι ι ι ιν Α α αλ λη λου ου ι ι


  
 ι α α α α α α α α α α α α