
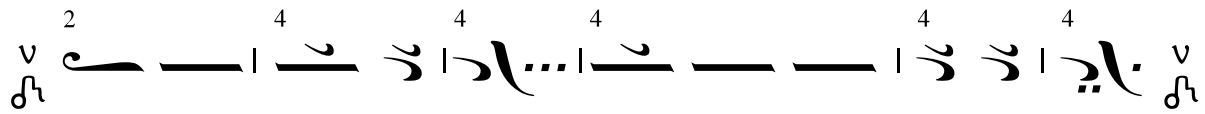


Exercises 29 - 33 Silence, half bar
Mode plagios d', (8), Ἦχος ᾠδῆς Νη

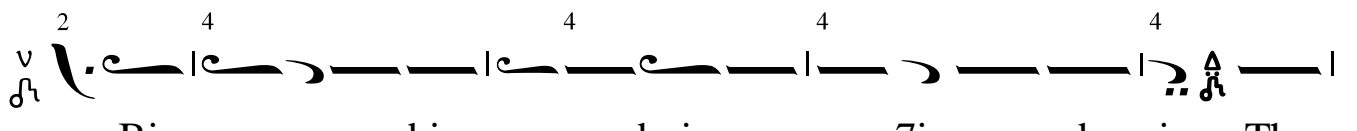
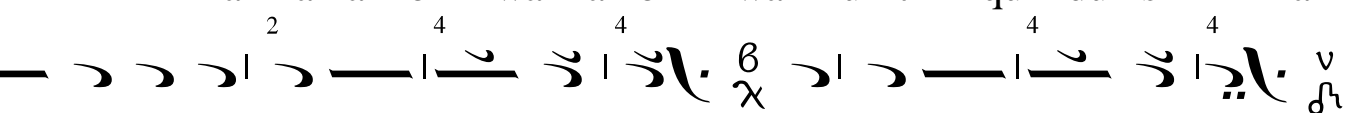
Silence of one move: \backslash .

When apli (.) is after Varia (\backslash), then we have silence for one move. (\backslash .) If there is dipli (..), then we have silence for 2 moves (\backslash ..). If there is tripli (...), then we have silence for 3 moves (\backslash ...)

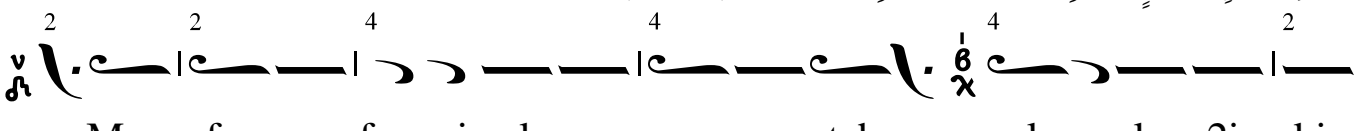
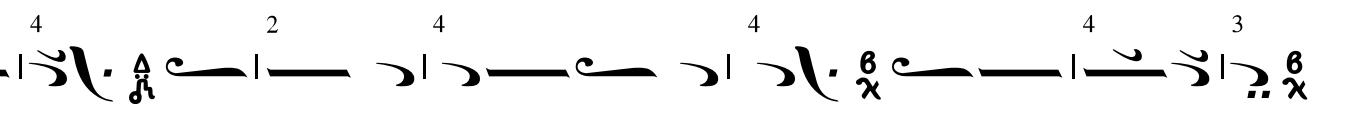
29. β
 λ

 Ki ri e e e le i i son

30. v
 δ

 Al li lu i a A al li lu i a

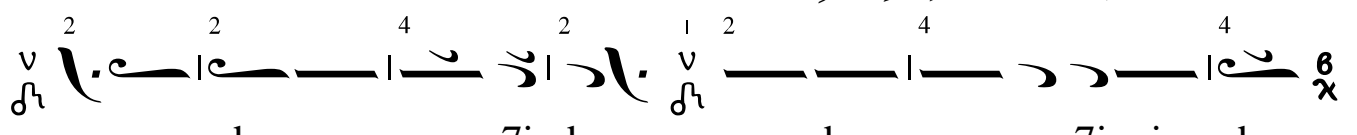

Half bar = When the accent of the first word of the hymn is in the 2nd syllabe, then the 1st syllabe stands alone in the first bar of the composition having only one time, one move. This is called "Half bar", and starts from the second move of the hand (\uparrow), while in the first move (\downarrow) we insert silence of one move (\backslash .)

31. v
 δ

 Bi a a a bin wa a bnin wa ru 7in qu du sin Tha

 luTh in mu ta sa win fil jaw har wa žay ri mun fa sil

بَابِ وَأَبْنِ وَرُوحِ قُدُسٍ، تَأْلُوثٍ مُتَسَاوٍ فِي الْجَوْهَرِ، وَغَيْرِ مُنْفَصِلٍ.

32. v
 δ

 Maz fu u fan min al ma ra a teb al ma la 2i ki

 i a bi 7a len ža ay ri man thur al li lu i a

مَرْفُوفًا مِنَ الْمَرَاتِبِ الْمَلَائِكِيَّةِ، بِحَالٍ غَيْرِ مَنْظُورٍ. أَلِيلُويَا.

33. v
 δ

 qu du sun wa 7i dun ra bun wa a 7i i dun

 ya su 3ul ma si7 fi i maj di la hil ab a min

قُدُوسٌ وَاحِدٌ، رَبٌّ وَاحِدٌ، يَسُوعُ الْمَسِيحِ، فِي مَجْدِ اللَّهِ الْآبِ. آمِينَ.